



29th Commencement Exercises

Kharen V. Salonga



January 25, 2018, Thursday-- the Board of Regents, Administration, Faculty and Staff, and the Graduating Classes of Tarlac State University observed the 29th Commencement Exercises of the following colleges: College of Engineering and Technology, College of Education, College of Business and Accountancy, College of Arts and Social Sciences, College of Science, College of

Computer Studies, and College of Criminal Justice Education. The program started with a doxology performed by the TSU Chorale, followed by the singing of the National Anthem and TSU Hymn led by Dr. Leodivina P. Tagama. The VP for Academic Affairs, Dr. Arme N. Rosel presented the 348 candidates for graduation, while the University President, Dr. Myrna Q. Mallari

did the conferment of degrees and distribution of diplomas. The President of the TSU Alumni Association Incorporated, Prof. Fabian P. Seguira led the installation of graduates into the alumni association, while the pledge of loyalty to the Alma Mater was prompted by Dr. Ian Carlo T. Feliciano. The final song, "Thanks to You" was led by Dr. Agnes M. Macaraeg.



Issued by the
Office of Public Affairs
and Information



Tarlac State University

Volume No. 63

January 2018

BULLETIN

The Official Publication of Tarlac State University

TSU tops 2017 Crim Board Exam

John H. Lanuzo, VP-ILEA Office



With a 100 percent passing rate for first time takers, Tarlac State University (TSU) topped the December 2017 Criminology Licensure Examination released by the Professional Regulation Commission (PRC) last January 12, 2018.

TSU outranked the University of the Cordilleras (UC) which secured a 96.72% average for first time takers. TSU got an overall passing percentage of 98.21%, almost 10% higher than last year's 88.46% clip. As announced by the PRC, 13,025 out of 36,516 examinees hurdled the exams.

Here is the full list of TSU passers:

- | | | | |
|----------------------------|---------------------------|---------------------------|-------------------------|
| Aguilar, Billy Valiente | Dela Cruz, Edmark S. | Lansangan, Nicole L. | Salazar, Carlos R. |
| Agustin, Deseree Jane C. | Dela Cruz, Lalaine S. | Manankil, Jake Russel M. | Samson, Morris Raniel |
| Albuero, Rica Mae P. | Dugenia, Rhoemma Joy F. | Martinez, Justin R. | Santiago, John Carlo C. |
| Ayad, Ian Jones Francis E. | Duyag, Alyanna Marie D. | Marzo, Justine Joy R. | Santiago, Krizzle L. |
| Bautista, Mark P. | Erive, Melyn C. | Mercado, Jelly Ann V. | Santos, Elaine Mae T. |
| Bulaon, Shaira Pauline P. | Espinosa, Aldwin D. | Nino, Jomari M. | Saulia, Celine B. |
| Carmen, Jan Vincent S. | Espiritu, Dienmar O. | Ovejera, Bren Lester M. | Tagaro, Sherlyn Joy M. |
| Castillo, Grace Ann S. | Estrada, Pricess Mae J. | Pangilinan, Aileen Kae C. | Tamangan, Amiel E. |
| Clark, John Derick S. | Fernandez, Robin M. | Pascua, Chester C. | Tibe, Mariama Louise |
| Correa, Riyadh B. | Gragasin, Oliver L. | Pascua, Venus V. | Victoria, Kenji L. |
| Cruz, Joyce April F. | Inong, Clariza B. | Patio, Mona Nica Carla F. | Villanueva, Judy Ann P. |
| Dador, Irene M. | Lacanlale, Ma. Janelle V. | Quitua, Zandy D. | Viloria, Angelica S. |
| Dela Cruz Jr., Aldrin L. | Lacson, Mary Chris D. | Reyes, Lani Rose C. | Tadao, Jamil G. |
| | | Rivera, Mark John | Yandan, Marvin Jay G. |



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'Ctrl+X' makes it to "POV XIV" Top 5

John H. Lanuzo, VP-ILEA Office



'Ctrl+X', a film directed by Ethel Lynn Ramos, a Tarlac State University AB Communication sophomore, and Ian Christopher Cruz, College of Education (COED) alumnus, was chosen among the top five films in this year's "Piling Obrang Vidyo" (POV) film festival - an interschool video competition for video and film enthusiasts. Ctrl+X is a three-minute experimental film about the invasive nature of a computer, which seizes the discernment of one's identity - a prelude

to a takeover of the mental functions of that person. The judgment of a peculiar man draws all sorts of power from within an innocent girl's mind through critical thinking that goes into a single action. The competition had three categories: Narrative, Documentary, and Experimental. It was participated by different schools nationwide. The 21 finalists were screened last January 27, 2017 at the University of the Philippines Cine Adarna from 1:00pm to 6:00pm followed by the awarding ceremony.

Fighting Against Depression

Noel Christian D. Angeles, OPAI

Feeling of severe despondency and dejection, that's what depression is. Depression is now pervasive in the Philippines despite the same being listed as the third happiest country in the world. As a matter of fact, according to DOH and WHO-PH, more than 3.29 million people in the Philippines are living with depression and an almost equal number of individuals are suffering from anxiety. A big contributor of this alarming number is Social Media Envy or the jealousy being manifested

through social media platforms, which results into suicidal thoughts especially among the youth. In fact, studies show that close to 800,000 people die due to suicide every year. However, we should not let these negative emotions seep through our lives and loved ones. Let us fight depression through sharing of smiles and happiness with the people around us. As a Greek fabulist once said, "no act of kindness, however small, is ever wasted." Let us always keep in mind that a happy life begins with a healthy mind.



The Editor

Kharen V. Salonga

Perhaps you are wondering what an editor-in-chief does? Well, I only have a few ideas in mind which I find interesting to also share. To make it factual, I did some research on the significance of the editor. As we are all aware of, editors can be found everywhere and come from a variety of backgrounds, but they are all skilled at developing effective communication tools. May be as a writer, I was also wondering what an editor-in-chief can do and is responsible for. Editing used to be done with a red pen; however, technology has changed the nature of editing- if not a digital pen and a tablet, it's done with a keyboard and a mouse. The editor-in-chief receives and share documents with his team members electronically via email or chat. Writing jobs now involve working with advanced software and publishing platforms. A 21st Century editor now needs

to be skilled at using multimedia software and interactive technologies that combine the written word with graphics, audio, video and animation. Moreover, with the constant evolution of the internet and computer software, editors must be adaptable and flexible. They often have a great eye for detail, a strong vocabulary, and knowledge of odd grammar rules. They are typically picky, sticklers for what they believe is right, opinionated, and determined. Hence, editors are enhancers. They work to make what is good better, what is great, outstanding. They challenge writers. They challenge themselves. Nevertheless, an editor balances the writer's desires with the publisher's standards and the reader's expectations—and finds a way to produce a story to satisfy all three. But have you ever thought about who the man behind the University publication is? Well, he is

Prof. Winifredo Luis, also known as "Sir Bong." He graduated Bachelor of Arts in Theater (Speech and Drama) at the University of the Philippines in Diliman and has served the University as a professor and the Director of the Office of Public Affair and Information for 8 years since 2010. He has expertise in radio broadcasting for more than 25 years and has inspired a lot of his listeners. Sir Bong had published numerous Bulletins, the official publication, and is a key figure behind the TSU Annual Report being submitted by the University to Malacanang every year. He has been a source of knowledge and skills in editing and technical writing for both the students and his office staff. Hence, a well-loved and respected professor, mentor, and motivator. Truly I tell you, he simply exemplifies the leadership in writing that captures the heart of every reader.

How "Extensionism" Make Change Happen

Jay Ann L. Pablo, UESO



Organizations of all types initiate change for good reasons. From systematizing the process to establishing centers and programs, the faculty experts and extension staff figure out new ways to solve customer problems, improve quality products and sustain community and professional development. Every change starts with an idea - a vision of what can happen and transforming it into a new reality to create tangible benefits. Ergo, the Office requested the issuance of Special Orders (SOs) and the designation of Program Extension Chairpersons (PECs) of colleges. This was approved by the Administrative Council with options given by

the President to College Deans, whether to appoint PEC per program or to fuse programs under one PEC. It is a new process wherein we break down the services to fit specific clients, implement parliamentary procedure and attract potential partner-beneficiaries. Significantly, the Professional Development Services Program under the University Extension Services Office passed the Continuing Professional Development (CPD) Accreditation to be a service provider for Teacher Education with the Professional Regulatory Commission (PRC) until July 2020. This means that the former could now organize training and seminars that will have CPD points.